# ideestortepaper Rights List<sub>24\_25</sub>





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Ideestortepaper is a Sicilian publishing house. We like illustrated books and illustrations. We persist in our belief that books make the humans who read them better. We love the stories that call to us and the images that make them possible.





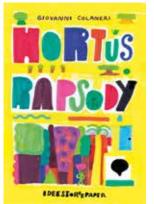


## We are small but prolific. In 2025 we will publish 9 new authors: Giovanni Colaneri (Italy), Natalia Sergeeva (Russia), Gabriele Cracolici (Italy), Elena Pennelli (Italy), Cristina Perrotti (Italy), Rosa Chiara Scalici (Italy), Rosalba Corrao (Italy), Ana Elvia Núñez (Mexico), Valentina Mansone (Italy), Redmer Hoekstra (Nederland), Anna Sala (Italy).



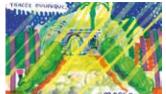
### Hortus Rapsody

Texts and Illustrations: Giovanni Colaneri



*#hortus #Rapsodia #Jazz #sensations #experience* 





Story of a journey accompanied by music. The protagonist finds himself enraptured by the colours of an enormous garden and the music that accompanies it. Rhapsody is a musical composition with a very free and varied character. A journey through a surreal and paradisiacal garden to the rhythm of jazz rhapsody.

Title: **Hortus Rapsody** Format: **21 x 29 cm.** Pages: **48** Price: **18,00 €** Published: **2025** ISBN: **9791280550385** Age: 6+











### Colapesce

Texts: Gioacchino Lonobile Illustrations: Natalia Sergeeva



#fiaba classica # Giuseppe Pitré #animali #tradizione #fiabe italiane #archetipo #nettuno #misteri







Classic fairy tale of the Sicilian tradition belonging to the collection of Giuseppe Pitré. Colapesce is a skilful swimmer who one day, challenged by the king, dives and never returns. The jester who rebels can create magic. Maybe this

Title: **Colapesce** Format: **21 x 29 cm.** Pages: **48** Price: **18,00 €** Published: **2025** ISBN: **9791280550392** Age: 6+







Richiami



#balene #Surrealismo #Moby Dick #viaggio #Mare #silent book



A child observes'real' wishes through a window. What will happen will be unbelievable. Dream journey through the landscapes of the cetacean world.

Title: **Richiami** Format: **21 x 29 cm.** Pages: **40** Price: **18,00 €** Published: **2025** ISBN: **9791280550415** Age: 6+











Blu Illustrations: Veronica Pia





'Blue' is an intimate and visual journey through the kaleidoscope of human emotions. This book explores the resonance between images in which blue dominates as a symbolic hue, and words associated with universal feelings, memories and moments. Each page invites the reader to plunge into a world of sensations, where colour becomes a medium between personal memory and collective feeling.

> Title: **Blu** Format: **21 x 29 cm** Pages: **40** Price: **18,00 €** Published: **2025** ISBN: **9791280550408** Age: 6+









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### Tredicino

Texts: Rosa Chiara Scalici Illustrations: Rosa Chiara Scalici





poor family is transformed into a savior hero. If he were an archetype he would be a mixture of guardian angel and rebel. If he were a myth he would be the cunning Odysseus. In reality he is only Tredicino.

Revised edition: 2025 ISBN: 9791280550347 Age: 4+



#fables #popular legends #Giuseppe

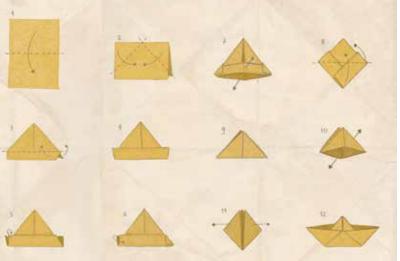
Pitrè #hero











### I had a hat

Texts: Valentina Mansone Illustrations: Rosalba Corrao



#transformation #loss #possibility #reinventing

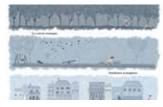




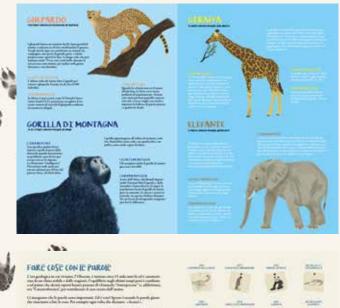


A child receives a colourful hat as a gift from his parents. It is more than just an accessory: with that hat he feels invincible, ready to take on any adventure, whether in the park or at school. But one day, a thunderstorm tears it off and the wind carries it far away. The child looks for it everywhere, without success, until he finds it by chance, battered and unrecognisable. A poetic album aboutthe ability to reinvent and transform loss into new possibilities, with a curious look towards the future.

Title: I had a hat Format: 16,5 x 24 cm. Pages: 32 Price: 16,00 € Published: 2025 ISBN: 9791280550293 Age: 4+







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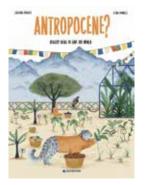
#### Ma IL PAROIL NON BASTANO

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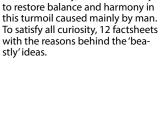
#### Antropoché? Beastly ideas to save the world Texts: Cristina Perrotti Illustrations: Elena Pennelli



#transformation #loss *#possibility #reinventing* 







Driven by the risk of extinction, 12 enterprising animals present us with 12 intelligent solutions to solve the problems of the current geological era that some

experts would like to call the 'Anthropocene'. Accompanied by as many children, it is they who, in a humorous way, show us the way

Title: Antropoché? Format: hardcover 23 x32 cm Pages: 40 Price: 18,00 € Published: 2025 ISBN: 9791280550439 Age: 6+ years Plus: Fiction + Non fiction





Redmer Hoekstra

### **Fantastic Zoology**

Texts: ideestortepaper Illustrations: Redmer Hoekstra

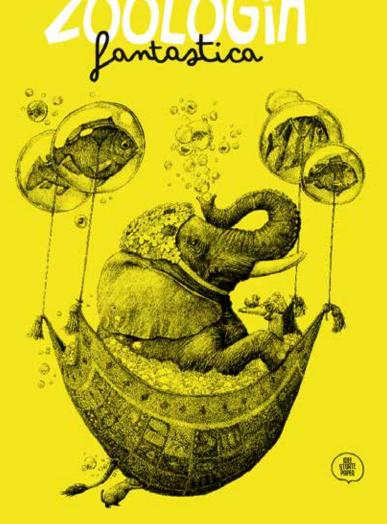
Title: Fantastic Zoology Format:  $14,8 \times 21$  cm. Pages: 48Price:  $18,00 \in$ Published: 2024ISBN: 9791280550354Age: 6+

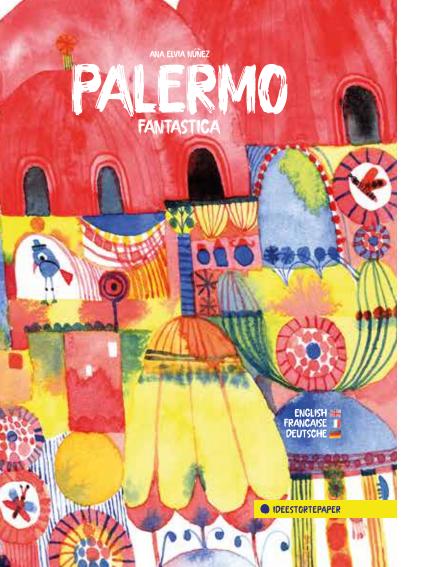


Story of an escape. The animals created by the Demiurge rebel and find bizarre ways to achieve their freedom, but above all in search of personal authenticity.

#modern fairy tale # zoology #animals #dreaming







### **Fantastic Palermo**

Texts: ideestortepaper Illustrations: Ana Elvia Núñez

Title: Fantastic Palermo Format:  $19,5 \times 24 \text{ cm}$ . Pages: 40Price:  $20,00 \in$ Published: 2024ISBN: 9791280550361Age: 6+Language: ITA-ENG-FRA-DEU

#Palermo #watercolour #city #witheyes



Fantastic list of iconic places in the city of Palermo. The only book in the world with a mistake on the cover. Translated into four languages but in one language: the watercolours of Ana Elvia Núñez











anna sala

### Genova

gabriele genova

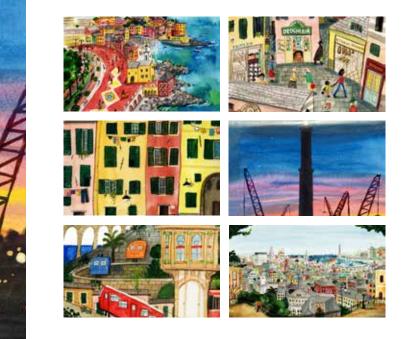
Texts: Anna Sala Illustrations: Gabriele Genova

Title: **Genova** Format: **19,5 x 24 cm.** Pages: **40** Price: **20,00 €** Published: **2024** ISBN: **9791280550378** Age: 6+

### News 2025

I know I am in Genoa when the alleys are so narrow that the light struggles to reach the ground; so narrow that, if we were not so gruff and reserved, we could play cirulla from house to house.

#Genoa #watercolour #city #witheyes



genova

IDEESTORTEPAPER

Rosa Lombardo is the most represented illustrator in the catalog. The skillful use of blue and green colors in her watercolors has charted the publishing house's aesthetic.

Rosa Lombardo was born in Palermo in 1969. She holds a degree in architecture. She has been illustrating in watercolor since the age of 13.





We are small but prolific. From 2017 to the present, we have published first and second works by: Sara Calvario, Nina Melan, Eleonora Nardo, Laura Lombardo, Jessica Adamo, Chicca Cosentino, Gabriella Fiore, Eliana Messineo, Gabriele Genova, Nunzia Lo Presti, Mariagiulia Colace, Marianna Bruno, Pieralvise Santi, Matteo Bertaccini, Gloria Tundo, Enric Rodriguez, Rosa Chiara Scalici, Stefano Raggi, Carlotta Lo Galbo, Giulia Parodi, Redmer Hoekstra, Anna Sala, Ana Elvia Núñez, Anna Sala, Veronica Pia, Gioacchino Lonobile, Silvia Gorla, Alice Marinelli, Christian Kühne.

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